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### **Interpreting Difficult History At Museums**

In *Interpreting Difficult History at Museums and Historic Sites*, Julie grounds museum professionals in the challenges and opportunities of interpreting difficult historical topics and events. She offers readers a theoretical framework, Commemorative Museum Pedagogy, to help frame the phases that learners go through as they come to understand difficult knowledge.

# Get Free Interpreting Difficult History At Museums And Historic Sites

## **Interpreting Difficult History Book | Julia Rose**

Interpreting Difficult History synthesizes and adapts psychology to unlock the learning processes of both visitors and front line staff. This work is critically important for museum professionals.

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Interpreting Difficult History synthesizes and adapts psychology to unlock the learning processes of both visitors and front line staff. This work is critically important for museum professionals.

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Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Through this lens, museum workers and public historians can develop compelling and ethical

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Historic Sites. Interpreting representations of historical individuals, communities, and populations who have suffered.

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Interpreting History ISBN

9780759124363, 0759124361,

9780759124370, 075912437X,

9780759124387 Contents. Difficult

knowledge : history that is too much to

bear; Defining difficult history : risks,

reasons and tools; Loss in learning :

psychoanalytic framework for

commemorative museum pedagogy

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highlights how crucial it will be to create

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and sustain a network of communication between people working with historic house museums in order to 'meet with vigor the interpretive challenges that lie ahead.' (Patricia West, National Park Service The Public Historian)

### **Amazon.com: Interpreting Historic House Museums (American ...**

(PDF) Interpreting Difficult Knowledge | Julia Rose - Academia.edu Interpreting the history of American slavery presents challenges to museum workers who work to engage visitors in grappling with the difficult history. This paper presents an overview of Commemorative Museum Pedagogy, a sensitive methodology to

### **(PDF) Interpreting Difficult Knowledge | Julia Rose ...**

Defining Difficult Knowledge The hard stuff in museums and other public history venues includes interpretative content about histories of mass violence, racism, enslavement, genocide, war, HIV/Aids, slavery, and

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Historic Sites Interpreting other traumatic events. Educational psychologist Deborah Britzman calls the hard stuff "Difficult Knowledge."

### **Interpreting Difficult Knowledge**

Interpreting Difficult History at Museums and Historic Sites (Interpreting History) by Julia Rose Paperback \$38.00 Available to ship in 1-2 days. Ships from and sold by Amazon.com.

### **Interpreting Slavery at Museums and Historic Sites ...**

Audiences can more responsibly and productively engage in learning histories of oppression and trauma when they are in measured and sensitive museum learning environments and public history venues. Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners.

### **Interpreting History: Interpreting**

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Reviewed in the United States on October 29, 2016 This is a very well-researched and thoughtful book on how museums can approach the representation of "difficult histories" through respectful and careful negotiation, keeping viewers' sensibilities in mind while ensuring historically faithful exhibits.

### **Amazon.com: Customer reviews: Interpreting Difficult ...**

Interpreting Difficult History at Museums and Historic Sites is framed by educational psychoanalytic theory and positions museum workers, public historians, and museum visitors as learners. Living History: Effective Costumed Interpretation and Enactment at Museums and Historic Sites  
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### **AASLH Learning: Books**

Her research focuses on interpreting difficult histories and documenting

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Historic Sites Interpreting

historical enslaved plantation communities for museum interpretations. She has published and lectured extensively on those subjects; her most recent book is *Interpreting Difficult History*.

### **Dr. Julia Rose - Interpreting Difficult History | Museum ...**

Her primary research interests focus on interpreting difficult histories and documenting historical enslaved plantation communities for museum interpretations. Currently, Rose also serves as the Chairman for the Council for the American Association for State and Local History, and is a board member for the Louisiana Association of Museums.

### **Interpreting Difficult History Book | Julia Rose**

While a good number of historic sites and museums have undertaken initiatives to create a more conscientious and comprehensive



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interpretation of slavery, there has been no field-wide standard for best practices in this area. To that end, the Tracing Center's Best Practices in Slavery Interpretation is a ground-breaking project to research, evaluate, and disseminate, via writing and training, best practices for interpreting the history of slavery at museums and historic sites.

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